

Community Chronology: Final Compliance Guidelines

You can submit a StoryCorps interview, an edited podcast using a platform of your choice, or a written piece that draws on interviews you conducted. Your submission will be graded on:

- 1) a concise and descriptive title (if it is a podcast or audio recording, we need to hear the title spoken out towards the beginning)
- 2) identification of who the speakers are in a way that clarifies why we are listening to or reading about them (for example, "I asked Anna, who recently arrived in New York City as a refugee from Ukraine, what worries her the most right now.....")
- 3) editing for clarity and length. There should not be a lot of 'um' or 'ah'. We should hear meaningful soundbites from your interviewees and your voice articulating an organized narrative. In a textual narrative, select your interview excerpts carefully. Ideally, there will be some music or other audio in the introduction and at the end of a podcast. The maximum length should be 15 minutes, but ideally, your audio submission will be from 5-7 minutes. A written submission should be about 1,200 words.

Learning Outcome	Proficient-4	Competent-3	Developing-2	Novice-1
Communicating Knowledge in Diverse Contexts: Awareness of how diverse cultural perspectives are shaped within historical, multiethnic contexts	Employs knowledge of diverse worldviews, historical experiences, and cultural practices in communication.	Presents knowledge of diverse worldviews, historical experiences and cultural practices.	Presents emergent knowledge of diverse worldviews, historical experiences, and cultural practices.	Presents limited or no knowledge of diverse worldviews, histories, and cultural practices.