

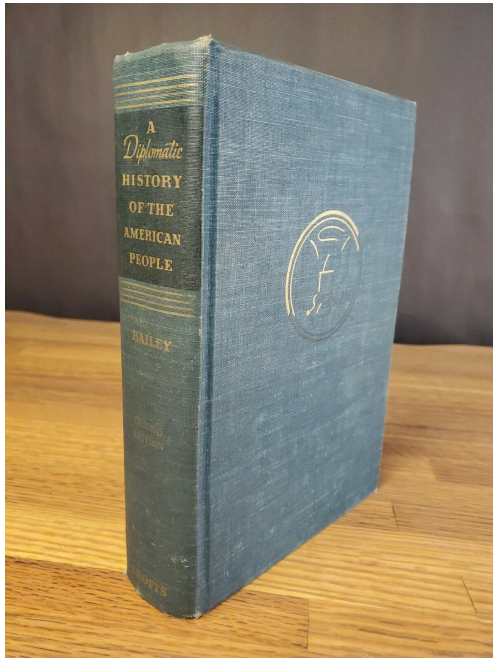
Unit by Educators from the Agents of Change team,
part of the 2022 cohort of *The 1619 Project* Education Network

Group Members:

Altered Books Planning Sheet

Each class will be given a American History Book

Example:



Resources:

- Altered Book Techniques [Here](#)
- Altered Book Flip Through [Here](#)
- Altered Books Tips and Tricks [Here](#)
- Altered Books Basics [Here](#)
- How to Glue Flat Pages [Here](#)
- How to Use Soft Chalk Pastels with Water for Pages That Really Pop [Here](#)
- Altered Books Flip through Techniques [Here](#)
- Collage Basics in an Altered Book Layout [Here](#)

In class have available: [Altered Books Workshop](#) by Bev Brazelton in class [Here](#)

Altered Book Examples:

- Altered Books Samples: [Here](#)
- Pintrist Altered Books: [Here](#) and [Here](#)

Review the work of Brian Dettmer. Altered Book Artist [Here](#)

Discuss in whole group:

- How is identifying, learning and teaching about Black Cultural Ambassadors furthering our commitment to responding to cultural erasure by promoting truth and reconciliation?
- Why is telling the stories of the Black experience through Black Cultural Ambassadors and using figurative language to tell these stories an important part of combating erasure?

Reflect on the following questions:

- What resource did you find most helpful? (Include a resource you found on your own if you would like.)
- What aspects of the 1619 Project will you include in your altered book? (use *Born on the Water* and the following as a reference: A K-8 section of *The New York Times Magazine* about the lasting impact of slavery in the United States [Here](#))
- What vocabulary words will you include in your book?

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Draw, tape or cut and paste Below technique ideas you have for your
Altered Book:

- What techniques will you use in your book?

Sketch, cut and paste, or describe images you will use in your altered book:

- What materials do you need?

Who will be the Black Cultural Ambassadors that you will include in your work?

Name of Cultural Ambassador	Medium (Visual Art, Music, Theater, Dance or Writing)	How do you know about them? (you can select someone you know through personal experience, discovered, or recently	Using figurative language create a phrase to represent the cultural ambassador	How will you represent them in your Altered Book to share their impact on American Cultural Identity? (Add a description)

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		researched)		

Black Cultural Ambassadors:

- Famous Black Artist [Here](#)
- 10 Groundbreaking African American Artist that Shaped History [Here](#)
- 10 Black Artist You Should Know [Here](#)
- 15 Black Dancers who Changed American Dance [Here](#)
- 5 Iconic Black Artists Who Changed Dance History [Here](#)
- History of Black Theater in America [Here](#)
- 10 Major African-American Playwrights [Here](#)
- 12 Most Influential Black Musicians of All Time [Here](#)
- 9 Black Musicians Who Changed the World [Here](#)
- The Largely Forgotten Black Musicians Whose Innovations Shaped Nearly Everything [Here](#)
- Black and Blue: How Nina Simone Transformed the Civil Rights Movement into Music [Here](#)
- 10 Black Authors Who Changed the World [Here](#)
- Black Authors that Impacted the Culture of the USA [Here](#)

Photocopy Image transfer [Here](#)